



CITY OF BEVERLY HILLS
455 N. Rexford Drive
Beverly Hills, CA 90210
4th Floor Conference Room A

Beverly Hills City Council Liaison / Fine Art Commission Committee

SPECIAL MEETING HIGHLIGHTS

Tuesday, March 12, 2019
5:00 PM

MEETING CALLED TO ORDER

Date / Time: March 12, 2019 / 5:02 PM

IN ATTENDANCE: Vice Mayor John Mirisch, Councilmember Lili Bosse, Fine Art Chair Zale Richard Rubins, Fine Art Vice Chair Stephanie Vahn, City Manager Mahdi Aluzri, Director of Public Works Shana Epstein, Project Manager Robert Welch, Management Analyst Teresa Revis, Director of Community Services Nancy Hunt-Coffey, Assistant Director Community Services Pam Shinault, Recreation Manager Kristin Buhagiar, Recreation Manager Patty Acuna, Executive Assistant Aida Thau, Dean Basse from LeBasse Projects, Owen Schmit from LeBasse Projects.
Public in attendance: Robbie Anderson, Ilona Sherman, David Mirharooni, Peri Ellen Berne

1) PUBLIC COMMENT

Members of the public were given the opportunity to directly address the Committee on any item listed on the agenda.

Speakers: Robbie Anderson addressed the liaisons to offer some images from his book "Beverly Hills. The first 100 years" to be used for display on the soundwall mural at no cost. Mr. Anderson proposed to relocate the sculpture *Celluloid* to the north side of town, to provide better exposure for this sculpture. There was a brief discussion by the liaisons on the importance of keeping the historical relevance of this monument in its original location in the south part of town.

2) MURALIST RECOMMENDATION FOR THE TEMPORARY SOUNDWALL TO BE INSTALLED ON NORTH CANON DRIVE AT WILSHIRE BOULEVARD DURING CONSTRUCTION OF THE WILSHIRE/RODEO STATION OF THE METRO PURPLE LINE EXTENSION PROJECT

Project Manager Robert Welch presented an overview of the process leading to selection of a consultant to work with adjacent stakeholders, Next Beverly Hills Committee and staff to recommend an artist for a temporary mural on the North Canon Drive soundwall. The Fine Art Commission reviewed the process and recommended artist, Tomokazu Matsuyama, and unanimously approved the selected artist at the February Fine Art Commission Special meeting. Resident Ilona Sherman suggested that the BHUSD students be allowed to create the art for this mural. The consultant expressed that due to the large dimensions of the soundwall, and the need for the art to be on display for up to 6 years, it was recommended to have a professional artist create the mural to ensure art longevity. The stakeholders that were present at the meeting agreed that student art would not be the best option for this project. The stakeholders also expressed their desire to have a relevant, contemporary piece of art displayed instead of the proposed historical photos generously offered by Mr. Anderson. The CC/FAC Liaisons approved the recommendation of Tomokazu Matsuyama as the selected muralist for the Metro soundwall project.

3) FINE ART COMMISSION RECOMMENDED PRIORITIES FOR FY 19/20

Staff presented the Fine Art Commission priority list for the upcoming fiscal year. The liaisons expressed that some of those items would fall under the charge and definition of the Fine Art Commission and should not be considered priorities. Staff was directed to revise this commission's priorities for FY 19/20. There was also discussion on the expansion of the scope of this commission to include arts and culture, and its impact on the upcoming fiscal year priorities. The liaisons requested to schedule an Arts and Culture Liaison meeting with 2 representatives of Council, 2 of Fine Arts, 2 of Cultural Heritage and 2 of Recreation and Parks to provide feedback and move forward with the implementation of the Arts and Culture Commission.

4) ADJOURNMENT

Date / Time: March 12, 2019/ 6:00 PM